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Mysterium Cosmographicum

Brooklyn, New York, June 6 2014 — Stephen Romano Gallery is pleased to announce the second exhibition in its newly formed gallery space at the heart of one of the world's most vibrant cultural communities in DUMBO Brooklyn. The gallery features international emerging and historical artists, as well as self-taught and visionary masters. This exhibition follows Stephen Romano Gallery's favorably received inaugural exhibition, Welcome To The Dreamtime.

In contemporary times, images may have replaced the belief in the divine cosmos in playing the role of mystification of the world. The central element of such transcendental mystification, however, is the element of spirituality. Devoid of an identifiably collective spiritual or religious belief, it becomes crucial for artists (image-makers), like shamans or other mediators between higher powers and us, to reinsert the mystery in our world. That may be our way to "believing" again in the post-Newton age of information.

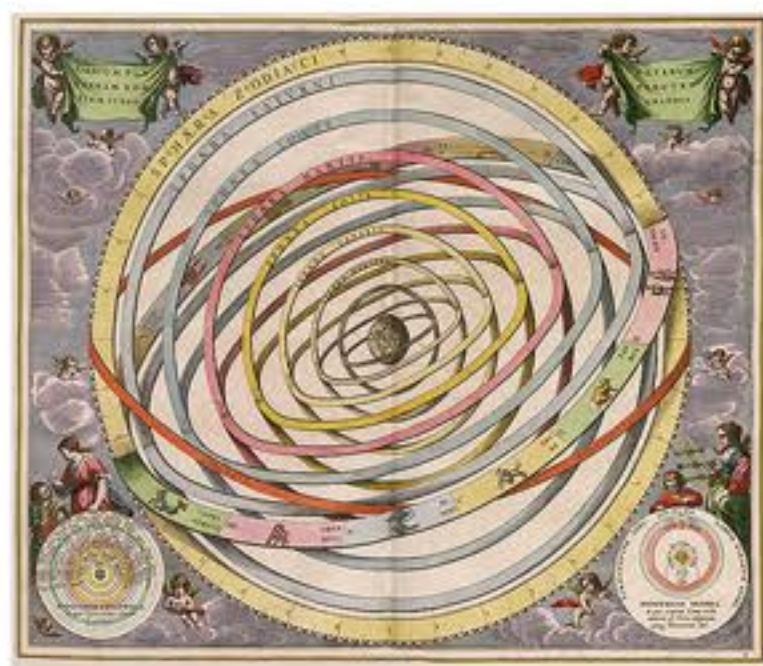
The current exhibition presents a selection of works that demonstrate the variety of responses to the notion of the divine cosmos. Included in the list of internationally active artists are Shonagh Adelman (Brooklyn), Steven Baines (Brooklyn), Dan Barry (Austin TX), Jana Brike (Latvia), Paul Campbell (Brooklyn), Judy Chappus (Windsor, Ontario), El Gato Chimney (Italy), Mahwish Chishty (Pakistan/Chicago), Colin Christian (Tampa), Edward Robin Coronel (Austin), Matthew Dutton (Chattanooga TN), Sonya Fu (Hong Kong), James Gallagher (Brooklyn), Limor Gasko (Brooklyn), Teiji Hayama (Switzerland), Alessia Iannetti (Italy), Jumaadi (Australia), Lu Ke (Brooklyn), Tine Kindermann (New York), Pavel Kraus (Brooklyn), Kris Kuksi (Kansas), So Youn Lee (Los Angeles), Joel Lorand (Paris), Rene Lynch (Brooklyn), Abby Martin (Washington), Heiko Müller (Germany), Matt Nolen (Brooklyn), Peca (Barcelona), Eric Richardson (New York), Ray Robinson (LaHavre), Gromyko Semper (Manila), Masae Shimoichi (Tokyo), Martin Wittfooth (Brooklyn), and K.B. Yung (Portland ORE).

The show also includes cosmographic ephemera from throughout history such as plates from Andreas Cellarius' *Harmonia Macrocosmica* from 1660 and several works by America's earliest visionary artist Charles Dellschau (1830 - 1923). The exhibition features several vintage astronomical vernacular photographs, space pulp paintings from the 1960's, hand-drawn star maps from 1800's, works by visionary artists William Blayney (1918 - 1985), A. Fiorelo (dates unknown), Romeyn De Hooghe (1645 - 1708), Darcilio Lima (1944 - 1991) and William Mortensen (1897-1965).

--Candy Koh

Exhibition continues through August 30th 2014

for further information please contact Stephen Romano Gallery at 646 709 4725 or romanostephen@gmail.com



Harmonia Macrocosmica of Andreas Cellarius 1660

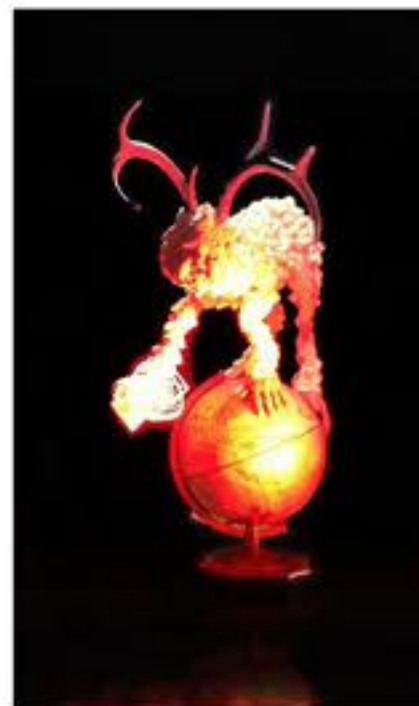
"ORBUM PLANETARUM TERRAM COMPLECTENTIUM SCENOGRAPHIA" - Scenography of the planetary orbits encompassing the Earth.



Colin Christian "Half Pinr" 2014



Tannic Painting, India c. 1800



Matthew Dutton "Kelper's Helper" 2014